


LOT 14



A DEBUT MICRO-BUDGET FEATURE FILM FROM A YOUNG SOUTH AUSTRALIAN TEAM

LOT 14

TITLE: LOT 14 (WORKING TITLE)
FORMAT: FEATURE FILM
GENRE: PSYCHOLOGICAL THRILLER
SHOOT: AUGUST 2021



90 PAGES
20 DAYS
2 ACTORS
1 LOCATION

THE PROJECT

ONE LOCATION. TWO CHARACTERS.
'LOT 14' FOLLOWS A YOUNG WOMAN AS SHE SEEKS REFUGE FROM A THUNDERSTORM
IN A STRANGER'S ISOLATED TRAILER HOME. A MICRO-BUDGET PSYCHOLOGICAL
THRILLER THAT EXPLORES THE DANGERS OF A GUILTY MIND.

During a late night **thunderstorm**, Riley seeks shelter in a seemingly deserted trailer park. She finds refuge in the isolated trailer home of **Patrick**, a strange and lonely resident who allows Riley in under the guise of providing her with temporary relief from the weather. The longer the night wears on and the more Riley uncovers about Patrick, the more difficult she finds it to leave. Soon Riley begins to question Patrick's intentions, while Patrick begins to question his own **grip on reality**...

After back-to-back wins at the Oscar-qualifying Austin Film Festival, Adelaide filmmaking collective Stakeout Films are collaborating with up-and-coming actor **Jordan Cowan** at Someone Like U Productions to produce their debut feature entitled 'LOT 14.' This independent festival piece explores the danger of guilt, illustrating how our conscience can become a force more powerful than law or religion. Designed as a micro-budget **90 minute cinematic experience**, the film will utilise a single set and two actors to showcase smart filmmaking in a contained story world.

"As young filmmakers trying to transition from shorts to features, we face a catch-22 paradox. Studios like to finance projects whose creators have already produced a feature-length film. That means filmmakers need a feature length calling card to be in the game, yet also need money to make that very calling card. This is where the micro-budget philosophy comes in and why this project is so important to the team of the emerging artists involved. We will create a cinematic, sophisticated film for both our showreels and consideration for high-end film festivals. In turn, this will open us up to industry connections and further opportunities to continue on this path as emerging artists."

Indianna Bell (writer/director)



THE TEAM



INDIANNA BELL (WRITER/DIRECTOR) AND JOSIAH ALLEN (DIRECTOR)

Indianna Bell and Josiah Allen graduated from Flinders University's Screen Production program in 2016 and banded together to form the young filmmaking collective 'Stakeout Films.' Their short films have travelled to over 25 film festivals, garnered 17 festival awards and have 3 overall festival wins, including the Oscar-qualifying Austin Film Festival.

At the beginning of 2019 the team's short film *Safe Space* was named a Tropfest finalist, as well as earning Indianna and Josiah 'Best Director' and the 'Best Young Film Maker' awards at the South Australian Screen Awards. Following this they were selected as one of the two recipients of the Tropfest Masterclass Program at Fox Studios, where Indianna and Josiah directed a new short film mentored by Australian director Nash Edgerton and American director Spencer Susser. Nash and Spencer have remained mentors to the team.

That same year they released *Call Connect*, a 16 minute one-take drama. After screening at festivals such as Vancouver International FF and Manchester FF, Indianna and Josiah were flown to the US to attend the **Oscar-qualifying Austin FF**, where *Call Connect* took out the '**Jury Prize for Best Narrative Short**'. It was recently publicly released by the YouTube channel Omeleto and has received over **270,000 views** online. Indianna was also listed in Austin FF's '**25 Screenwriters to Watch in 2020**' list.

In 2020 Stakeout produced their latest short film *The Recordist*, funded by Adelaide Film Festival (ADLFF), Carclew and Helpmann Academy. The film had its world premiere at the ADLFF in October and has already been selected for 9 International Film Festivals, including the BAFTA-qualifying London Short FF and Norwich FF, the Oscar-qualifying Hollyshorts FF, Manchester FF, and San Diego International FF. It recently won the '**Jury Prize for Best Narrative Short**' at the **Oscar-qualifying Austin FF**, and is now eligible to be considered for an **Academy Award in 2022**. This is the second year in a row that the team has received this honour and the first back to back short film win at the festival in recent history. It also won **Best Short Film** at the Byron Bay FF and took out the **Gold Award for Cinematography** at the Australian Cinematography Society Awards.

THE TEAM

JORDAN COWAN (LEAD ACTOR/PRODUCER)

Jordan Cowan is an award winning actor and producer from South Australia. After graduating from Adelaide College of the Arts she landed a role in **Wolf Creek 2** and the lead role in the **State Theatre Company's** production of *The Dark Room* where, for her performance, she received the '**Emerging Artist of the Year Award**' and '**Best Female Performance**' at the Adelaide Theatre Guide Awards (both the highest achievement for any actor in the state).

Jordan has produced over 5 short films and a one-woman theatre show. Her one woman show *BITCH BOXER* won best production at the South Australia Critics Circle Awards, the highest honour for any theatre production in South Australia. Jordan then toured the show interstate with a sell-out season in Sydney.

In 2018 Jordan received the 'Emerging Film Maker Award' and 'Best Actress Award' at the South Australia Screen Awards for her film *MUTT*. Jordan was then commissioned by SBS Australia to produce and star in the film *DISCO DYKES*. Her films have been accepted in over 30 film festivals, the latest being Oscar-qualifying **Palm Springs International**.

Some her other film work includes feature film *Harmony*, web series *Jade of Death* and *The Recordist* on which she met Indianna and Josiah.

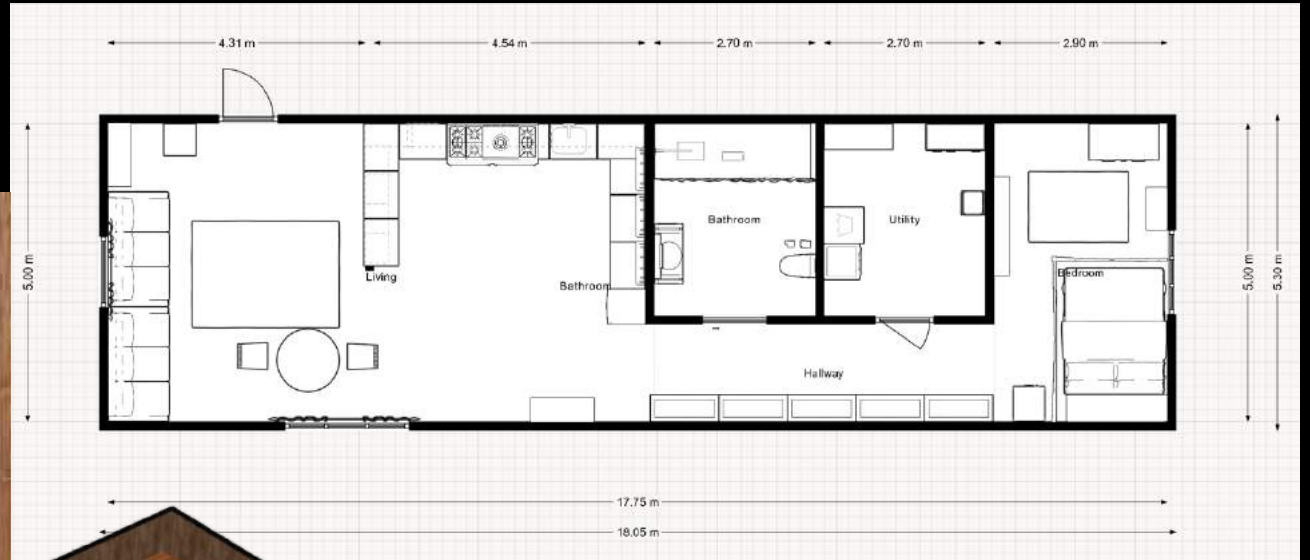


"I have a strong passion and drive for telling stories about women made by women and an innate sensibility for South Australia. My entire career has led to this point and a feature film is the clear next step in my journey as a film maker and actor."

Jordan Cowan (actor/producer)

THE SET

PATRICK'S TRAILER HOME



TO BE CONSTRUCTED AND SHOT AT HENDON STUDIOS, SOUTH AUSTRALIA





THE SET

LIGHTING AND LOOK



PROJECT MENTORS

MARTY PEPPER
POST-PRODUCTION



Wolf Creek (2005)
The Lucky One (2012)
The Babadook (2014)
A Month of Sundays (2015)
52 Tuesdays (2017)
Jungle (2017)
The Nightingale (2018)
Hotel Mumbai (2018)
I Am Mother (2019)
Storm Boy (2019)
Mortal Kombat (2021)



TONY CRONIN
SET CONSTRUCTION



Shine (1996)
McLeod's Daughters (1996)
Heaven's burning (1997)
Shut Up Little Man! An Audio Misadventure (2011)
Swerve (2011)
100 Bloody Acres (2012)
Sam Fox (2014)
The Pack (2015)
Sweet Country (2017)
The Flip Side (2018)
Never Too Late (2020)

PREVIOUS WORK

The Recordist (2020) - PRIVATE LINK, STILL SCREENING AT FESTIVALS

<https://vimeo.com/423558992/75276a175a>

- Funded by Carclew, Helpmann Academy and the Adelaide Film Festival
- Jury Winner: Best Narrative Short Austin Film Festival 2020
- Best Short Film Winner Byron Bay Film Festival 2020
- Manchester Film Festival 2020
- Norwich Film Festival 2020
- London Short Film Festival 2021
- Hollyshorts Film Festival 2020
- Adelaide Film Festival 2020
- San Diego International Film Festival 2020

MUTT (2018)

<https://vimeo.com/439536879>

- Adelaide Film Festival 2018
- Flickerfest 2019
- AFI AACTA Social Shorts 2019
- Winner: Best Directing Sara West (South Australian Screen Awards)
- Winner: Best Male Performance: Oscar Redding (South Australian Screen Awards)
- Winner: Best Female Performance: Jordan Cowan (South Australian Screen Awards)
- Winner: Best Cinematography: Maxx Corkindale (South Australian Screen Awards)
- Nominated: Best Production Design (South Australian Screen Awards)
- Nominated: Best Film (South Australian Screen Awards)
- Nominated: Best Drama (South Australian Screen Awards)
- Nominated: Best Screenplay (South Australian Screen Awards)



Call Connect (2019) – RELEASED BY OMELETO ON YOUTUBE

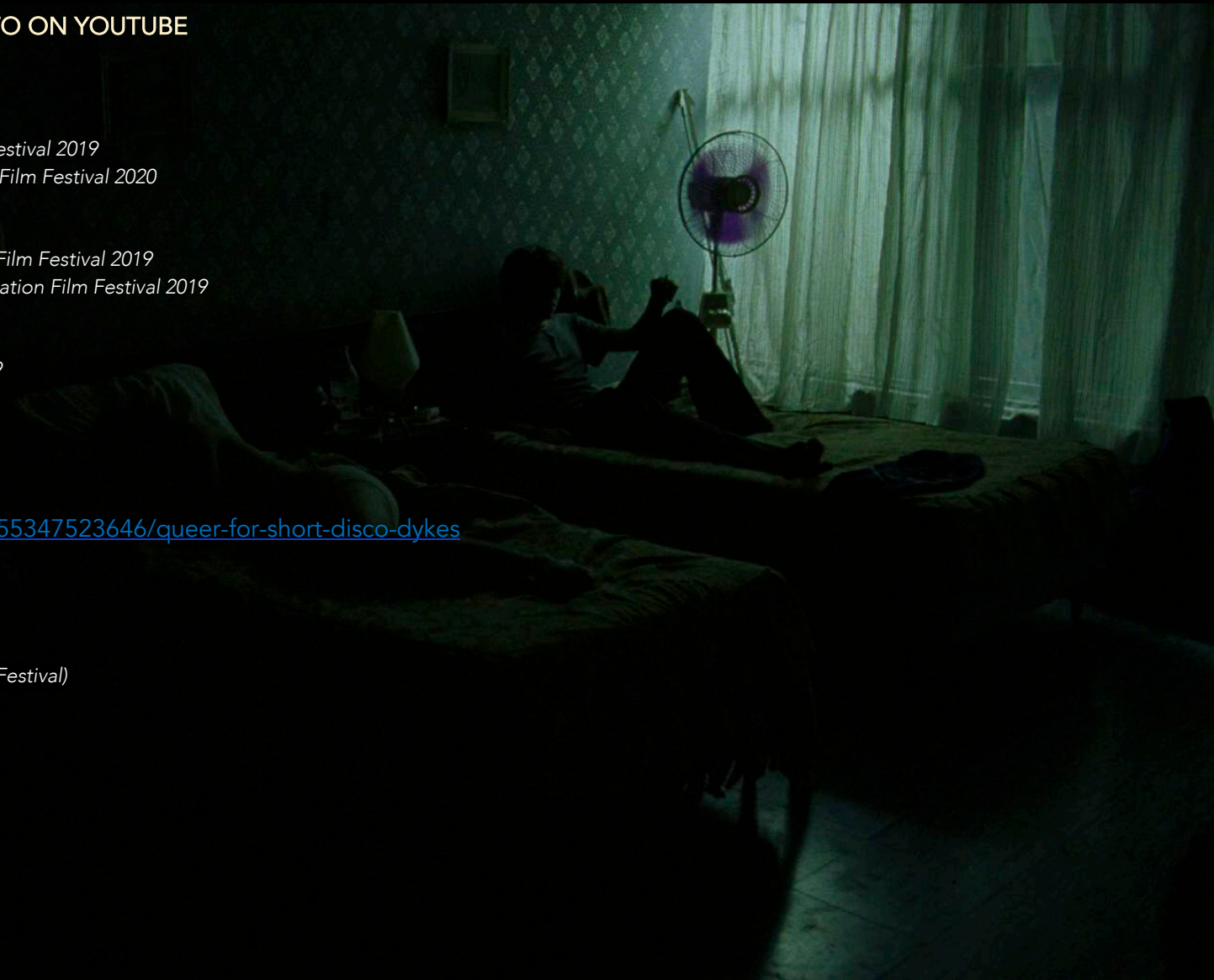
<https://youtu.be/TFLs2O0CMyM>

- Jury Winner: Best Narrative Short Austin Film Festival 2019
- Best Emerging Talent Winner at the ReelGood Film Festival 2020
- Vancouver International Film Festival 2019
- Selected for the Manchester Film Festival
- Selected for the Revelation Perth International Film Festival 2019
- Selected for the American Psychological Association Film Festival 2019
- Selected for the Reel Event 2019
- Selected for the Mental Filmness Festival 2019
- Selected for the Sydney Indie Film Festival 2019
- Selected for distribution on Omeleto

Disco Dykes (2018) – SBS SHORT FILM

<https://www.sbs.com.au/ondemand/video/1155347523646/queer-for-short-disco-dykes>

- Made for SBS Australia
- St Kilda Film Festival 2018
- AFI AACTA Social Shorts 2019
- Nominated: Best Young Actor at (St Kilda Film Festival)



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